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This one-day special features a fried catfish sandwich with fresh-cut fries, slaw and housemade tartar sauce. Arrive between 5-7 p.m. and get \$1 oysters for your appetizer. 5-10 p.m. \$10.

MEET THE BREWERS: RUDE HIPPO

Compass Bar

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Taste complimentary samples of the new Chicago brewery's Honey Basil amber ale and New Black Midnight Wheat and sip \$8 Old Saint Auggie's Belgian IPA drafts at this bash, which also includes raffles for rare beers and Rude Hippo swag. 6:30-10 p.m. No cover.



Chicago Tribune

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PATIO POUNDERS

Longman & Eagle

2657 N. Kedzie Ave. 773-276-7110

This patio tasting hosted by lady-centric beer group Barley's Angels offers six summer beers served in three-ounce pours with snacks. Brewers Eric Hobbs from Penrose and Glenn Allen from Revolution stop by to discuss their beers. 6-8 p.m. \$15. Tickets: longmanbarleys angels.brownpapertickets.com



INDEPENDENT CHICAGO SONGWRITER FEST

Jerry's 1938 W. Division St. 773-235-1006

This five-day artist-produced showcase—which promotes accessibility between music makers and music lovers-closes out its fifth and final year with a five-day blowout featuring 50 diverse regional and national acts and merch tables with limited edition recordings, posters and other artist offerings. 8 p.m.-1 a.m. Through Sunday. \$8 per night; \$15 per all-access pass. More: independentchicago.org

Co-Prosperity Sphere 3219 S. Morgan St. 773-837-0145 Curious about Chicago's next great park? The 606-scheduled to open in 2015—combines five city parks with the elevated Bloomingdale Trail and features art installations and unique landscape design. Jamie Simone of the Trust for Public Land leads a tour of the project; a bus takes you to and from the starting point. 12:30 p.m. \$20. RSVP required: versionfest.org

REDEYE TIP OF THE DAY

Join Aidy Bryant, Tim Meadows, Scott Adsit and more at the July 17 Second City All-Star Comedy Benefit: secondcity.com

THE 606 TOUR

GOOSE

ITU World Triathlon Chicago Sponsored by Goose Island Beer Company

Friday, June 27 - Sunday, June 29 When:

> Friday, Expo begins at 4:00 PM Saturday & Sunday, Races and Expo

begin at 8:00 AM

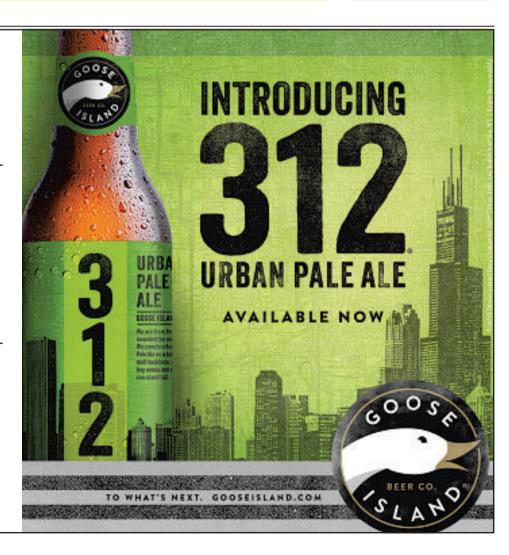
Where: Buckingham Fountain @ Grant Park

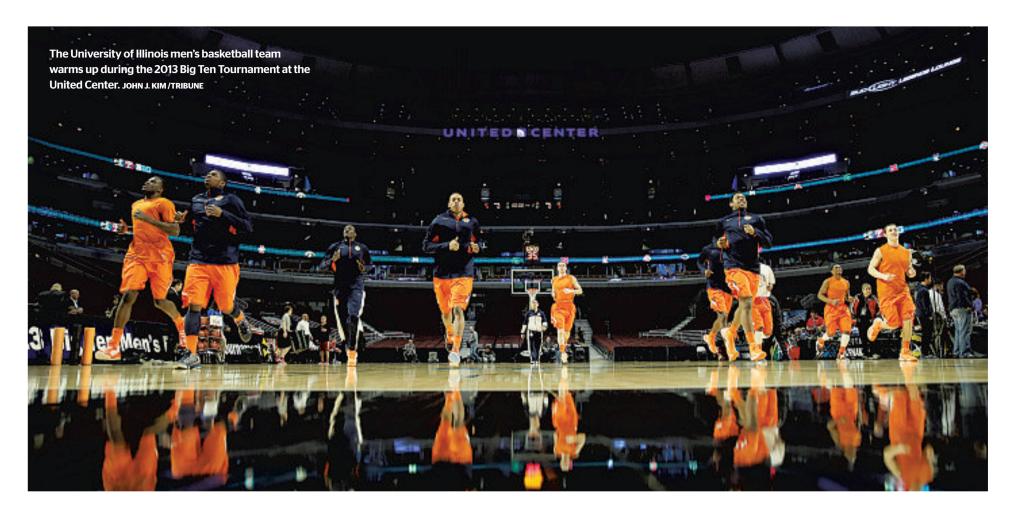
301 S Columbus Dr, Chicago

Join Goose Island Beer Company in Grant Park for the ITU World Triathlon Chicago. Witness the drama and excitement as thousands of elite amateur and professional athletes swim, cycle and run through Chicago's scenic lake front parks and the Loop.

In addition to multiple races throughout the day on Saturday and Sunday, spectators can also explore the world-class athletic vendor expo all weekend near Buckingham Fountain and relax in the Goose Island beer garden.

Visit chicago.triathlon.org for more details about events schedule and locations.





Schools could afford to pay

Big Ten athletic budgets have millions in surpluses, enough to give players stipends—or more

Chicago Tribune

Like a five-star high school recruit in his senior year, college athletics is at a crossroads. Pressure from current players, former players and lawsuits means a system of paying college students to play sports finally is getting serious attention.

Those pushing to pay athletes argue that schools—and their coaches and administrators—take in billions while the students themselves are left with nothing. The NCAA and school officials steadfastly have rejected that argument, saying most schools can't afford to pay students and doing so could tarnish the principle that players are students first.

But the contentious philosophical debate also leads to some basic math questions. Could schools afford to pay their athletes, and how much? An examination by the Tribune of athletic department budgets over the past five years for Big Ten Conference schools shows that they generate tens of millions of dollars in operating surpluses.

The review found that many of the schools could compensate players beyond just the value of a scholarship if they dipped into their year-end surplus: They could afford some form of payment to members of the men's basketball and football teams, which are revenuegenerating sports, and could even cover certain extra costs for all scholarship athletes.

Financial reports submitted to the NCAA were available for 10 of the 12 conference teams over five years and showed a wide variation among schools for cash flow, including losses in some years, but also large surpluses—the highest being \$23.3 million for the University of Michigan athletic department in 2012. (Northwestern, a private school, declined to share data, and public records laws don't require Penn State to disclose such information.)

A closer look at the 2012-13 school year, the most recent period for which all 10 schools'

data was available, showed all but Purdue reported year-end surpluses.

Eight of the schools could afford to provide football and men's basketball players the extra \$2,000 to \$5,000 a year associated with collegiate incidental expenses—costs that are not included in the free tuition and housing currently given scholarship athletes. Those eight institutions also would have enough money in their surpluses if the full cost of attendance was expanded to cover all full-ride equivalent scholarships in both women's and men's sports; the schools typically award at least 250, which can be shared among multiple athletes.

The financial reports also show that seven of those schools could pay their men's basketball and football players annual amounts of \$7,500—a figure that mirrors what some minor league baseball players earn as they try to reach the majors. That would be in addition to tuition and housing.

These seven schools also could afford to pay those players \$15,800 a year or the equivalent of a minimum wage based on yearround employment. That does not include the University of Illinois at Champaign.

Should colleges turn to a pay system for its top athletes, it's unclear how such a system would be crafted.

But covering incidental expenses such as cellphone bills, extra food and transportation has been a starting point for some in this debate because it is intended to fill in the gaps for students' real-world college experience. NCAA President Mark Emmert even made an unsuccessful effort in 2011 to provide a \$2,000 stipend to athletes.

"They could afford to pay stipends, maybe even to all student-athletes on scholarship," said Matt Mitten of the National Sports Law Institute at the Marquette University Law School, who has studied the economics of college athletics. "If you took at the Big Ten, they're generating very substantial revenue. The real question is how many athletes would be getting the stipend."

For more on this story, go to **chicagotribune. com/sports**

It's time to revamp your ridic vocabulary



Toomey

Like a cougar wearing a too-short skirt, once vou hit a certain age, it's time to stop using "hip" language. And if you're like me, that time has long since arrived. I'm not suggesting you start using "swell" or referring to your pants as "slacks," but I aw suggesting an ABC list of words to eliminate from everyday conversation to avoid looking like you're hang-

ing on to your glory days.

Amazeballs: If you want to say it's great, just say

Bestie: This word makes me picture a sticky little girl in a playpen launching Cheerios at my face. Your best friend is probably cooler than that.

Creeper: At this age, I can only hope to still get eveballed, even if they're uncomfortable starers. I shall refer to the leerer, instead, as "kind sir."

Dude: I love this word but it needs to go because it makes me sound unbelievably stupid.

Epic: It probably wasn't.

For realz: There should be an overall rule that if you're replacing an "s" with a "z," you're too old to be saying it. Furthermore, if you're trying to make an adjective plural, you need to go back to school.

Gag me: Hmm. I may be the only person still using this '80s gem, so this is more of a "note to

Hottie: Men in our wheelhouse are now dapper Dans, studs or hunks. No more hotties!

I know, right?: You're basically just asking the person you're speaking with to agree with you ...

Just sayin': We know you're just sayin'. You just said it.

Killer: Unless you're Rachel Zoe, referring to the

dress you just scored at Forever 21 as "killer" is trying way too hard. Don't worry, you can still shop at Forever 21 for BASICS ONLY.

LOL: A grown woman can actually tell someone "that just made me laugh."

My bad: Nope, you're sorry.

Nom nom nom: Without getting into the etymology of this word, I'll just say it involves Cookie Monster.

OMG: Similarly to LOL, speaking in acronyms is no longer allowed. You're not in the military

Phish: Try Jimmy Buffett instead.

Quad: As in "see you on the quad." College was far too long ago to make reference to meeting someone here.

Ridic: As with "hilar" and "delish," shortening words is UNACCEPTABLE.

Sweet: Unless describing a sugary substance or a child's smile, this word can no longer express excitement or as a reaction to someone giving you a gift.

Totally: "I agree" or, for the fancier types, "I concur."

Uber: Not the car service but the hyperbolic prefix to anything you deem "the best ever!!!!" It's

V (peace sign): I'm cheating a little here, but I think it's important to no longer "peace out" when leaving an establishment. You're capable of giving proper goodbyes.

Whatevs: Could you sound anymore like a hormonal teenager ignoring her dad's sage advice?

Yo: There are about a million other ways to get someone's attention, and you need to start using

Z: I couldn't think of anything for "Z." My husband suggested "Zoltan" from "Dude, Where's My Car?", which makes me think he needs this list more than anyone.

KATIE KILLACKY TOOMEY IS A REDEYE SPECIAL CONTRIBUTOR.

Hump Day

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-notawesome things you should know. JESSICA GALLIART, REDLYE SOCIAL MEDIA LADY

TWITTERATI - #YOUNGMONEYNOW

Which stores do you have the most trouble leaving with what you went there for, not buying anything else? We asked our followers ...

"trader joes, Mariano's, anything to do with food really" -@semirose

"Target, always Target. Come for facewash, leave with a new dress, Goldfish, a pillow, ????" -@courtneyjacquin

"the single reason why I do not step within a 500 ft radius of a Target. You go in for socks...." -@azureanderson

"LUSH Cosmetics But the silver lining is I'm clean and smell GOOD." -Dyani Lee, Facebook

Follow the hashtag #YoungMoneyNow to ask questions, suggest story ideas or tips and give us any feedback about our new millennials and money project.

LATERGRAM - #REDEYEFOLLOW



Nice shot, Stefanie!

Making us really queasy, but @strobielynn's Instagram from up high is hard to look away from.

WANT TO GET FEATURED HERE? TWEET @JESSICAGALLIART, TAG YOUR INSTAGRAM PHOTOS RREDEYEFOLLOW OR LEWIE A COMMENT ON OUR FACEBOOK PAGE (FACEBOOK CON/THEREDEYE).





Man of worth

George Lucas is worth an estimated

\$5.1 billion, putting him at No. 296 on

be Chicago's wealthiest

resident.

'Star Wars' director picks Chicago as home for his cultural arts center

Chicago Tribune

"Star Wars" creator George Lucas has selected Chicago over Los Angeles and San Francisco as the future home of his collection of art and movie memorabilia, according to a spokeswoman for the museum.

The museum's board is expected to vote on a name change—from the Lucas Cultural Arts Museum to the Lucas Museum of Narrative Art-and new destination location Wednes-

Pending approval by the Chicago Plan Commission, Lucas' institution would be located on parking lots between Soldier Field and McCormick Place and would open in 2018. Architectural renderings will be presented to city officials in early fall, according to a statement from the museum.

The decision to select Chicago reflects both a bungling of the billionaire's legacy project by the board of a national park in San Francisco as well as an aggressive lobbying effort by Mayor Emanuel.

"I am humbled to be joining such an extraordinary museum community and to be creating the museum in a city that has a long tradition of embracing the arts and architecture," Lucas said in a statement. He added, "Choosing Chicago is the right decision for the museum, but a difficult decision for me personally because of my strong per-

sonal and professional roots in the Bay

Lucas declined an interview request through a spokes-

The 70-year-old filmmaker is a native of Modesto, Calif., but he built his career in San Francisco. He never made a movie in Hollywood. He recently married a Chicagoan, Ariel Investments President Mellody Hobson, and lives here part-time.

The museum will house a collection that includes valuable Norman Rockwell paintings, examples of the special effects he pioneered at Industrial Light & Magic, and

memorabilia such as Darth Vader's costume.

The works are all wrapped around the theme of storytelling. Many pieces, such as Lucas' collection of magazine illustrations, predate the arrival of moving pictures, television and radio, said Laurie Norton Moffatt, chief executive officer of the Norman Rock-

well Museum, who is advising Lucas.

"It's still an emerging and growing collection," she said. Among the more modern items, she noted that Lucas "has an extraordinary collection of movie posters. I think he has the largest collection in the world."

> According to a source, two factors weighed in Chicago's favor.

Forbes' list of the world's billionaires. One was that the city If he lived here full-time, he would draws far more tourists than San Francisco. Chicago set a record in 2012 with 46.37 million visitors while the city

of San Francisco attracted 16.51 million visitors that year, according to the San Francisco Travel Association.

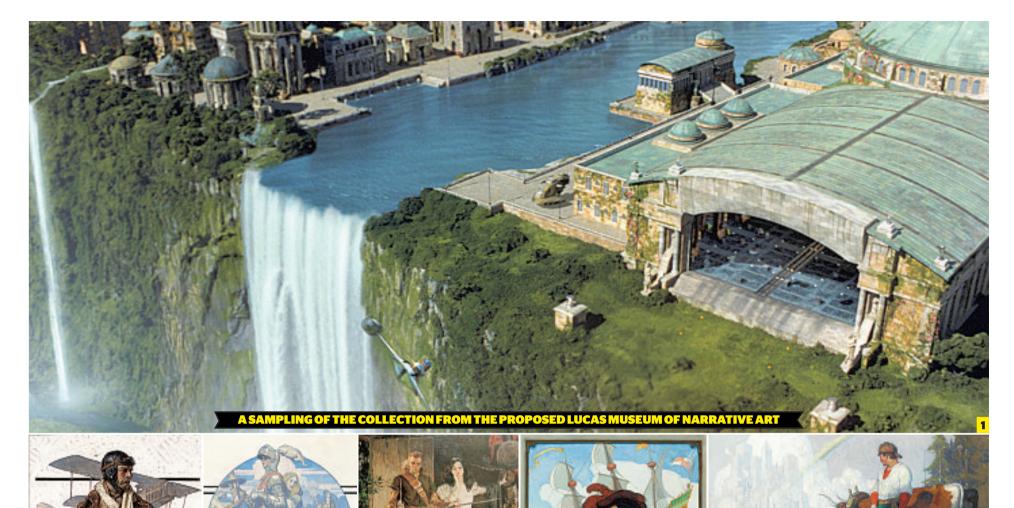
In addition, the site Emanuel offered is



located near the Museum Campus, home to the Shedd Aquarium, The Field Museum and the Adler Planetarium. Lucas hopes to collaborate with his prospective neighbors, the source said.

"I just got off the phone with George Lucas and Mellody Hobson to thank them for choosing Chicago, the most American of American cities," Emanuel said at a news conference Tuesday. "With this new museum, the Lucas Museum, we have a tremendous opportunity in the city of Chicago, as they partner with the schools throughout the city of Chicago and make a tremendous investment in the city."

Still, the museum has drawn opposition





1. "Theed on Naboo" by Scott Squires, Doug Chiang, Steve Gawley; visual effects composition for "Star Wars Episode 1: The Phantom Menace." **2.** Millennium Falcon scale model. **3.** "Air Force Pilot" (c. 1917) by Joseph Christian Leyendecker. **4.** "Boy Reading Adventure Story" (c. 1923) by Norman Rockwell, oil on canvas **5.** "Rob Roy" (c. 1910) by Howard Chandler Christy, oil on canvas. **6.** "Romance of Adventure" (c. 1927) by N.C Wyeth, oil on canvas. **7.** "The Pioneer & the Vision" (c. 1918) by N.C. Wyeth, oil on canvas. **8.** "Cloud City" by Ralph McQuarrie, Michael Pangrazio; oil on glass, gouache on animation cell. **9.** "Pirates of the Caribbean: Dead Man's Chest," Industrial Light and Magic visual effects. **10.** Original Yoda puppet

from open space advocates, such as Friends of the Parks.

Among the 14 "basic policies" of the Lakefront Plan of Chicago, adopted by the city council in 1973, is that "in no instance will further private development be permitted east of Lake Shore Drive." And the Lakefront Protection Ordinance says that the plan commission's decision "shall be made in conformity with" those policies.

"We will do what it takes and that very well may be a lawsuit," Friends of the Parks President Cassandra Francis said. "We are in coalition-building mode, but we are very optimistic, based on discussions, that we will have a broad group of organizations joining us" in opposing the lakefront location for the museum.

Under Emanuel's plan, the two Chicago Park District-owned parking lots would be leased to the museum for \$1, which is similar to arrangements other large cultural institutions have with the Park District. However, unlike other museums, the Lucas museum would not receive taxpayer subsidies to cover a portion of its operations, a top mayoral aide has said.

The parking lots would be moved underground at Lucas' expense, the city has said.

What that means for Chicago Bears tailgaters remains unclear.

While Emanuel did not take questions Tuesday, he did

respond to a shouted question about tailgating, "We've worked that issue out, and it will be continued."

The theory is that the parking lots are an ideal location because the museum would draw conventioneers from neighboring Mc-Cormick Place. In addition, the 17-acre plot of land is large enough to house the museum while leaving about 12 acres for new green space.

In addition to covering construction costs, Lucas has said the museum would accumulate a \$400 million endowment over time.



HAIR IT IS



chicago



A government photo exhibit depicts the guns of convicted firearms trafficker David Lewisbey. Winston Geralds was arrested Tuesday on charges of helping Lewisbey buy guns.

Man charged with buying guns for illegal resale

Chicago Tribune

A South Side man was arrested Tuesday on charges he participated in an Indiana gun-buying spree—in a case highlighted by the Tribune to illustrate how firearms sold in other states end up on Chicago's streets.

Winston Geralds, 24, also known by the street name "Worm," turned himself in to authorities Tuesday afternoon at the Dirksen U.S. Courthouse, where he pleaded not guilty to a six-count indictment returned by a federal grand jury last month.

Geralds, who is the son of a longtime Cook County sheriff's police officer, was accused of traveling to Indiana in 2012 with convicted firearms trafficker David "Big Man" Lewisbey and buying at least 43 high-powered weapons from gun dealers for illegal resale in some of Chicago's most violent neighborhoods, according to court records.

At a brief court appearance Tuesday, Geralds stood in a black Nike hooded sweatshirt and answered softly when U.S. Magistrate Judge Geraldine Soat Brown asked if he understood the charges. Prosecutors said they wanted Geralds jailed pending trial, alleging he was a risk of flight and a danger to the community. The judge ordered Geralds held pending a detention hearing on Friday.

Prosecutors previously have said that Lewisbey delivered nearly four dozen guns in a 48-hour period to Levaine Tanksley, who had ties to a Chicago street gang. Tanksley and two other co-defendants then sold the guns to a government informant, making a profit of more than \$20,000.

According to the charges announced Tues-

day, Geralds participated in each of the gun transactions with Lewisbey. One of the weapons eventually was sold to Maurice Strickland, 26, a felon who lived in a residence in the 6800 block of South Langley Avenue where Tanksley dealt firearms, prosecutors said.

Strickland was charged last month with illegally possessing a firearm and is being held without bond while awaiting trial, prosecutors said.

A front-page story last year in the Tribune focused on the case as illustrating the tidal wave of illegal guns confronting Chicago police.

Last month, the newspaper detailed how many of the guns sold by Lewisbey—a former college football player with no serious criminal history—quickly turned up at crime scenes.

One gun was used in a double shooting just weeks after Lewisbey purchased it, then recovered by police last summer at a different crime scene where a gang member allegedly used it to spray nine bullets at rivals in a South Chicago neighborhood. Another turned up in a search of a reputed Gangster Disciple's home, while a third was found during a police pat-down of two suspected gang members loitering outside a South Side elementary school.

In sentencing Lewisbey to nearly 17 years in prison last month, U.S. District Judge Ronald Guzman said the case was a perfect example of "how the guns get onto the streets of the city of Chicago, into the hands of gangbangers who then shoot them and kill people with them."

Tanksley, 29, of Chicago, was sentenced earlier this year to 11 years behind bars. Two other co-defendants have also been convicted.



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Table 1 Carried Table 1 Carried Table 1 Carried Table 2 Carrie











Walgreens opens its 27,800square-foot, two-level flagship store in the Wrigley Building, 410 N. Michigan Ave., on Wednesday.



State legislator's attorneys claim fraud charges unfair

Chicago Tribune

Lawyers for state Rep. LaShawn Ford have accused federal authorities of indicting the West Side legislator on bank fraud charges because of his status as an African-American politician.

In a motion filed last week asking U.S. District Judge Rebecca Pallmeyer to dismiss the charges, Ford's attorneys said authorities singled him out for prosecution for political reasons. The filing cited an internal FBI report from May 2011-more than a year before Ford was charged—that was labeled as a political corruption investigation targeting Ford, even though there were no allegations Ford used his office as part of the fraud.

The filing also alleged prosecutors decided not to charge anyone else involved with the 2010 collapse of ShoreBank-a longtime inner-city lender where prosecutors say Ford obtained loans fraudulently even though the only difference between

him and other customers was the fact that he had been elected to serve in Springfield.

"But for [Ford's] status as an elected official-and perhaps more specifically as an African-American Illinois state politician—the grand jury would never have been asked to return this indictment in the first instance," Ford's attorney, Thomas Anthony Durkin, wrote.

In a response this week, prosecutors called the allegations "meritless," arguing it's legitimate to consider a person's status as a public official when deciding whether to charge a case.

"Were the defendant's legal theory embraced, public officials charged with crimes could challenge the government's motives and conceivably immunize themselves from prosecution if the government gave any consideration to their status in deciding whether to prosecute," the filing stated.

Prosecutors also said that unlike with Ford, there was no evidence any other ShoreBank customers had "participated in an equivalent scheme to defraud that the government could prove beyond a reasonable doubt."

Ford, a Democrat serving a fourth term in the 8th House District, was charged in 2012 with fraudulently obtaining \$373,500 in advances from a line of credit at ShoreBank to rehabilitate six depressed real estate properties on the West Side. The indictment alleged Ford used some of that money to pay personal expenses, including car loans, credit cards, mortgages, campaign costs and payments to a Hammond, Ind., casino. His trial is scheduled for August.

Reached by telephone Tuesday, Ford said the charges were simply "a misjudgment of character."

"I'm disappointed to learn that there is evidence I was targeted," Ford said. "It's really clear to me that if I wasn't an elected official, I probably wouldn't have been in any trouble."

\$100K bail for parolee accused of stealing tequila

A 37-year-old man on parole for robbery is accused of stealing and trying to guzzle down a \$92 bottle of Patron tequila he'd taken from a Gold Coast area restaurant Monday afternoon, police said.

Jhoshun Lyles, 37, entered Devon Seafood restaurant, 39 E. Chicago Ave. about 2:15 p.m. Monday and asked a staffer if he could use the washroom, according to a police report.

Staffers then heard the "distinct sound of the bar door open and shut" and saw that one bottle of tequila was missing.

When Lyles re-appeared from the washroom, so did a "distinct aroma" of tequila, the report said. Staffers asked him what happened to the bottle and he told them he was "sorry" and would pay for it but fled the restaurant with a foam cup filled with tequila, shoving a worker who was trying to block him.

A good Samaritan and police followed him into a lobby of a residential building, where he hid behind a coat rack startling a woman who works at the desk and causing an officer to aim his service weapon at him, the report said.

The "soaked" Lyles was placed into custody at 2:35 p.m.

Lyles, of the 11500 block of South Morgan Street in West Pullman, was charged with felony robbery, and was ordered held in lieu of \$100,000 bail.

EXPRESS LINES

- » Mayor Emanuel and aldermen will introduce an ordinance Wednesday calling for a moratorium on conversions of residential hotels while City Council figures out how to regulate gentrification putting low-income housing at risk.
- » The City Council Finance Committee on Tuesday approved a \$1.5 million settlement to a bicyclist who was left with quadriplegia when he crashed into a barricade in a 2009 Wicker Park accident.
- » A 73-year-old "career con man" who uses more than 100 aliases was arrested Monday after trying to dupe a local man, authorities said Tuesday. TRIBUNE



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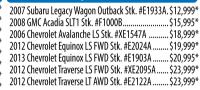
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Putin renounces right of military intervention

President Vladimir Putin asked Russia's upper house on Tuesday to revoke the right it had granted him to order a military intervention in Ukraine in defense of Russian-speakers there.

Egypt president won't interfere with rulings

Newly elected Egyptian President Abdel Fattah al-Sisi said Tuesday he would not interfere with judicial verdicts, following an international outcry over seven-year prison sentences given to three Al-Jazeera journalists a day earlier.

U.N.: More than 1,000 killed in Iraq violence

At least 1,000 people, mainly civilians, have been killed and roughly the same number injured in fighting and other violence in Iraq in June as Sunni militants swept through the north. the United Nations said Tuesday. Victims include a number of confirmed summary executions committed by forces of the Islamic State of Iraq and the Levant, or ISIL, and prisoners killed by retreating Iragi forces.

Caribbean cocaine flows to U.S. keep rising

The percentage of cocaine flowing to the U.S. through the Caribbean has more than tripled in the past three years, an Obama administration official said Tuesday, adding weight to claims that criminal organizations are shifting back to a route they abandoned years ago.

Judge rules no-fly list violates Constitution

The U.S. government's no-fly list banning people accused of links to terrorism from commercial flights violates their constitutional rights because it gives them no meaningful way to contest that decision, a federal judge ruled Tuesday.



The National Transportation Safety Board said the pilots of Asiana Airlines Flight 214 were confused by the plane's technology, which directly resulted in the crash. GETTY IMAGES

Asiana crash caused by 'mismanagement'

U.S. investigators Tuesday said Boeing should consider modifying flight controls on the 777 jetliner in response to an Asiana Airlines crash in San Francisco last July that killed three people and injured more than 180.

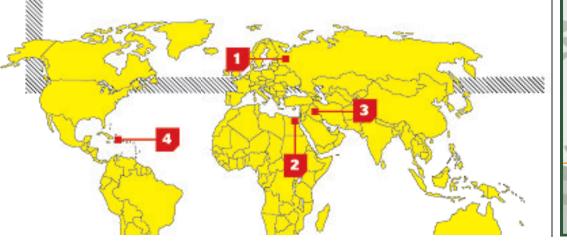
The National Transportation Safety Board accepted 30 findings following an 11-month investigation into the July 6, 2013 crash, and made more than two dozen recommendations to the Federal Aviation Administration, the Seoul-based airline, Boeing, firefighters and San Francisco city and county.

The NTSB said its probe did not find any failures in the auto-throttle system or any other flight control or warning system. The pilots committed 20 or 30 errors in the final 14 miles of approach, the NTSB said, and it cited "mismanagement" by the pilots as the probable cause of the crash. The pilots, though experienced, didn't understand exactly how the auto throttle functioned and that it would not always maintain minimum air speed.

That complexity, and flight training manuals that did not clearly describe how the controls would operate, contributed to the crash, the NTSB investigation found.

"The automation performed as designed, but the pilots did not fully understand what the automation would and would not do," NTSB acting chairman Christopher Hart said.

The airline's training may not have adequately prepared the co-pilot, who was supervising the captain making his first landing at the airport in a Boeing 777. Crew fatigue also played a role, the NTSB investigators said.





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sports

Why I'm a White Sox fan

This team reps the South Side like no other



Evan F. Moore

Editor's note: It's a question many Chicagoans can answer at length: Why and you choose to root for the Cubs or White Sox? While both teams will find it difficult-if not impossible-to reach the postseason in 2014, this summer's a good time to count your baseball blessings. To that end, RedEye asked contributors Andy Frye and Evan F. Moore to explain how their allegiances formed, and to step out of their comfort zone and compliment the "other" team.

ike many kids who grew up in the city. I didn't immediately develop a rooting interest in either the Cubs or White Sox.

My father didn't sit me down and say,

"This is what we're going to watch. This is our team." I developed my allegiances on my own.

For most of my childhood, I was a Chicago fan. That's what we call it these days. I loved both teams equally. My favorite players from childhood were Andre Dawson, Ryne Sandberg, Shawon Dunston, Harold Baines and Frank Thomas. I also owned apparel from both teams.

As I got older, I knew a decision had to be made. I didn't want to be Archie, going back and forth between Betty and Veronica for the rest of my life.

I decided to be a full-fledged fan of the South Side baseball team.

Former team owner Bill Veeck once said, "If there is any justice in the world, to be a Sox fan frees a man from any other form of penance." That's how I feel since I decided to commit to one ballclub.

After all, I am a South Sider. The franchise represents my side of town.

Being a Sox fan means staying committed even when things don't go your way. It also means ignoring what other people may think based on your support of the team. However, I believe some within our ranks have a loose interpretation when it comes to commitment.

The attendance numbers along with the constant chirping at Cubs fans is a cause for concern. Who cares about what Anthony Rizzo is doing when we have such an amazing player in Jose Abreu? Instead of worrying about what goes on up north, maybe we can focus on getting to the park to see a player near the top of the major leagues in home runs, RBIs and total bases.

Like the Sox, the South Side has had its ups and downs. The school closings and the heartbreaking acts of violence come to

We may not have the glamour, glitz or national fan base of the Cubs, but we have something no one can take away: tailgating. Even Cubs fans tailgate during the Crosstown Classic.

My faith in the Sox was rewarded when I saw the team win the World Series in 2005.

The team won its first and last game of that season by the same score: 1-0. They went through three closers, coughed up a sizable division lead and Thomas got hurt. It didn't look good. Then they woke up in

MORE ONLINE

In Tuesday's edition, we heard from Andy Frye on what makes being a Cubs fan special. You can read his argument for the North Side way of life at redeyechicago.

time to win the division. The run the starting pitchers made continues to be the stuff of legend.

I always believed the Sox would be the team to bring a championship to Chicago. Most importantly, they brought the title to the South Side. I loved the fact that the team had its championship parade through some of the neighborhoods that represent the Sox's diverse fan base.

That was a cool thing to see.

EVAN F. MOORE IS A REDEYE SPECIAL CONTRIBUTOR.



But don't sleep on Wrigleyville

f you are a White Sox fan, you might have bought into every stereotype of Wrigley Field and the neighborhood surrounding it.

You've seen the "Wrigley Field: World's Largest Gay Bar" T-shirt and thought it was funny. But you're missing out on a valuable experience.

Let's be real here: Wrigley is one of America's iconic ballparks. It's OK for Sox fans to make the trip north to see a ballgame. No one will think any less of you for taking in the history of your hated rival.

While you're there, you can see why the rooftop owners are fighting so hard to keep their view. After all, once the signs go up, business for them will be hard to come by.

The neighborhood—Wrigleyville, Lakeview, Boystown, depending on who you're talking to - can be distraction, in a good way. You might find the love of your life. You never know.

Unlike the area surrounding the Cell, Wrigleyville has options. You could take in a show at the Metro or grab a beer at one of the many bars.

Take it from a fellow Sox fan. It's OK to branch out and do something different.

fiveonfive

FAME!

Our panelists are gonna live forever. They're gonna learn how to fly! High!



Tracy Swartz @tracyswartz RedEye reporter



Katle Gibson @Wigibbles RedEye Remix producer



Soxman @theroxman72 Caped Sox crusader



Julie DiCaro @AdeDiCaro 87.7 The Game anchor



Ernest Wilkins @EmestWakes Chicago's wingman

00000		animinananananananananananananananananan				
	Which high-profile Chicagoan did Carmelo Anthony (alleg- edly)) consult about what it's like to be famous here?	Chief Keef. He also talked to him about shots he don't like.	Farnous people live here? I thought the last four polar vortexes did them in.	When Melo joins the Bulls and wears a white sock arm sleeve next year, you'll know.	Gotta be Giuliana, right?	Mel What? If I don't believe in myself, why should you?
2	Mike Krzyzewski said this summer could be a "spring- board" for Derrick Rose. What does that mean?	Springs are replacing his joints. Still, don't hinge on success.	I don't know, I don't speak overrated.	Springboards tend to put less stress on the knees.	Three words: Derrick Rose, gymnast.	IS DERRICK ROSE JUMPING? OH GOD HE CAN JUMP AGAIN THANK YOU BASED GOD YASSSSSSS
3	The "Sandberg Game" was played at Wrigley Field 30 years ago this week. How are you celebrating?	With wyne.	Um I'm not.	I'm going to watch him manage the Phillies. Epic fail by Cubs ownership there.	By eating a really terrible Italian ice with a wooden "spoon."	By going to Philadelphia? Does anyone want a cheesesteak? They're on me!
4	Bid actieu to Patrick Mannelly.	**Snaps**	Never gonna give you up, never gonna let you down	Sixteen years in the NFL was quite a hikel Congrats.	So long, Pat. Please teach someone to long-snap on your way out!	"Writes a thank-you card, puts head between legs, snaps it to Mannelly"
5	Brian Urlacher's golf game reportedly has improved since leaving football. What else is he doing with his time?	Blondes.	All the single ladies, all the single ladies.	There's nothing he can't sack if he puts his mind to it.	Catching up on the past two seasons of "19 Kids and Counting."	Zumba? Pilates? Jai Alai? Slamball? Thundergroove? Basherball? OK, I'm making sports up now







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*source: Educationnews.org
*source: U.S. Bureau of Labor Statistics,
Occupational Handbook, 2012

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Move over, Melo!

NBA free agency just got a lot more interesting. **LeBron James** has informed the Miami Heat he will opt out of the final two years of his contract, the team confirmed Tuesday. This places the NBA's best player into the open market on July 1. James, the four-time most valuable player, openly has talked about how impressed he was with the Bulls' pitch from 2010. So, fingers crossed ... or not, depending on how you feel about King James.



Blackhawk wins!

Duncan Keith has won the Norris Trophy, which is awarded to the best defenseman in the NHL, as selected by the Professional Hockey Writers' Association. Keith also won the award in 2010, which makes him the only active defenseman in the NHL with multiple Norris Trophy wins. Keith accumulated 1.033 voting points, beating out Boston's Zdeno Chara and Nashville's Shea Weber for the award.

Sky welcomes back duo

Sylvia Fowles and Elena Delle Donne will return to the starting lineup Wednesday. Delle Donne was named the Eastern Conference Player of the Month for May, before a flare-up of Lyme disease. Fowles, the 2013 WNBA Defensive Player of the Year, will make her season debut after rehabbing a hip injury.

Your daily fill of World Cup news

Uruguay striker Luis Suarez may face a ban after appearing to sink his teeth into the shoulder of Italy defender Giorgio Chiellini during the teams' decisive World Cup Group D game Tuesday. Suarez and Chiellini clashed in the Italian penalty area 10 minutes from the end of the match, and the furious Italian pulled open his shirt to show the mark to the referee.

Reuters photographs show what appeared to be bite marks on his shoulder and pictures also showed Suarez sitting on the ground holding his teeth immediately after the incident.





A BEAR OF A FAN

Mike D'Amico was just being himself when he went crazy after the U.S. men's soccer team scored its first goal against Portugal on Sunday – but he was dressed like Teddy Roosevelt.

The image of the rough-and-tumble former president screaming into a camera was telecast by ESPN and immediately blew up on Twitter. Now D'Amico, an associate creative director for a Chicago advertising firm, is constantly stopped by fans from around the world to take photos at the games in Brazil.

TUESDAY'S SCORES

- » COSTA RICA O, ENGLAND O
- >> URUGUAY 1, ITALY O
- » COLOMBIA 4, JAPAN 1
 » GREECE 2, IVORY COAST 1

- **WEDNESDAY'S GAMES** » NIGERIA VS. ARGENTINA, 11 A.M. ESPN
- BOSNIA AND HERZEGOVINA VS. IRAN, 11 A.M. ESPN2
- >> FCHADOR VS FRANCE 3 PM FSPN
- » HONDURAS VS. SWITZERLAND, 3 P.M. ESPN2





By Andy Downing | FOR REDEYE

hough FinleyKnight only recently released its self-titled debut, the principal musicians in the band already have been making music together in some form or another for more than two decades.

It helps, of course, that brothers John, 28, and Connor, 26, Detjen formed their first band when Connor was just 6 years old, performing a one-off, one-song concert to mark their aunt's 30th birthday.

These days, the stakes are decidedly higher for the Logan Square-based duo, who spent nearly two years working on their debut before heading to a studio in L.A.'s Silver Lake neighborhood with musician Joey Waronker, who has produced albums for artists like the Eels and Other Lives, and

plays alongside Radiohead's Thom Yorke in Atoms for Peace —a band that serves as a spiritual big brother of sorts, considering FinleyKnight's similarly twitchy, rhythmheavy stylings.

With sons named John and Connor, are your parents are huge "Terminator" fans? Connor Detjen: [Laughs.] It's funny, we've actually slowly realized we should have named the band John Connor. We chose our middle names for the band. John's middle name is Finley, and my middle name is Knight. But almost every time we introduce ourselves ... the "Terminator" reference comes up.

Which one of you is the evil brother? Or is that only true of twins?

John Detjen: [Laughs.] I think that might be a twin thing. As a brother duo, we've realized not always seeing eye to eye is a big part of the creative process. When we both have strong opinions and even opposite opinions, we're showing each other new ideas, and we're finding that's what the music comes from in lots of different ways.

Is there any sibling rivalry between you? **CD:** Definitely not.

You have a song called "I'm Driving Cars." Between the two of you, who's the better driver?

CD: [Laughs.] John's the driver on that song, so I'll let him answer that.

JD: I sold my car to make the album, so I haven't driven in a while.

It seems like you spent a lot of time exploring with this one, recording in Chicago, New York, Los Angeles and Buenos Aires. Did you find each location drawing something different out in you musically?

JD: Definitely. Being down in Buenos Aires really brought a different perspective out in the music. It really led us to develop an obsession with rhythm. We don't speak any Spanish, and it was amazing to still see our music connect with people.

CD: I think being down there and seeing the appreciation for the music even though we're American was great. I think it let us explore—especially in the live setting. We felt comfortable testing things out, and I think when you let yourself do that you learn more about what's working in your music.



FINLEYKNIGHT PERSONALITY TEST

Last album you bought?

JD: "Stay True" by Harvard Bass CD: "Nonfiction" by The Range

Song you've listened to on repeat recently?

JD: "Small Talk" by Ultraista. "But the remix version by Four Tet."

CD: "Todd Terje has a song called 'Inspector Norse.' I just discovered it last week, and I've been listening to it a lot."

Song you never want to hear again?

JD: "I just saw a post online today about songs of the '90s, and the first one up was 'We Like to Party' by the Vengaboys, and I definitely never want to hear that again."

CD: "Maybe one of our songs we recorded in the garage 10 years ago? I don't know if I have a definitive answer."

Best concert you've seen in the last vear?

JD: "You know what? That Atoms for Peace show we went to at UIC was awesome."

CD: Lettuce at Concord Music Hall in Chicago

New band you don't know personally that deserves to be big?

JD: Chrome Sparks. "He's already getting big, but I think he's going to be huge.

CD: "The Range deserves to be big, and he's playing Pitchfork, so he's on his way."

Favorite movie ever?

JD: "It's corny, but I love 'Avatar.' " CD: "I'd have to go with 'The Rock."

Chicago's best music venue?

JD: Lincoln Hall

CD: Lincoln Hall

Considering rhythm is such a central element to a lot of these tracks, I thought you should rate your abilities as dancers.

CD: I'd say we try our best. We both love dancing. We're going to this thing tonight [at Double Door] called Trap Tuesday. Sometimes we'll go there and work on our dance moves. [Laughs.]

You spent two years working on this album before hooking up with Joey. Are you generally prone to procrastination? Were you always up late writing papers the night before they were due?

JD: [Laughs.] I was for sure. We felt like the first record was going to define our music, which made it tough. We wanted to cover all these different angles because we weren't sure what our niche was.

CD: We recorded the entire thing ourselves, mastered it and released it. Then realized we didn't think it was finished and decided we wanted to connect with a producer. So we took it down, and at the same time connected with Joey.

You mentioned part of the reason you initially went to Los Angeles was to learn how to license songs for film and television. Have you had any luck?

CD: Yeah. We recently had a placement on an episode of MTV's "The Real World," which was cool.

JD: It was really exciting. It was like hearing [our music] on the radio for the first time. It wasn't too long of a clip, but we did turn [the television] up a touch.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.





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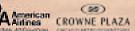
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Ed Sheeran: Pop's thoughtful misfit

Los Angeles Times

Ed Sheeran's new album grew out of a question: What if James Taylor made a club record?

That's what the young British singer-songwriter said Pharrell Williams asked while the two were working on "Sing," the lead single from Sheeran's "x." Then, Sheeran recalled, the rainmaking pop producer made a prediction: "People would go nuts for it."

Nuts is precisely what people have gone for "Sing," Sheeran's biggest hit to date and a track he said was modeled on the crackling soul-funk sound of Justin Timberlake's solo debut, "Justified." The single helped drive "x" to No. 1 on the iTunes chart as soon as the album was released Monday.

The anticipated follow-up to Sheeran's 2011 debut, "+" (call the records "plus" and "multiply"), "x" reflects that rise to pop stardom, which also included a stint opening for his friend Taylor Swift. But "x" also seeks to preserve the thoughtful-misfit vibe that won Sheeran his most ardent admirers.

"I have weird tattoos and weird hair—I'm a weird person," he said. "And I don't think I've lost that yet."

He described the studio experience as one of trial and error, recalling a session with Williams where he turned down the producer's first nine ideas. Finally, he allowed Williams (who oversaw much of Timberlake's "Justified") to persuade him to try writing over the

beat that became "Sing."

"He was like, 'People enjoy listening to your music, but you don't have anything that makes them want to dance,' "Sheeran said. "I figured there wasn't any harm in trying it."

"Ed is a process guy," Williams said. "That's where you see his attention and his diligence go, into the singing and playing. He doesn't care about the paint job—he cares about the motor."

Yet Sheeran also is closely attuned to the realities of his business. He spoke with obvious knowledge about how many people he played to—and how many of his records they bought—while on the road with Swift. He talked about the difficulty of getting a ballad on Top 40 radio when the format is already playing someone else's ("There's only ever a slot for one," he said).

And though "x" expands his sound considerably, he insisted he has no immediate plans to ramp up his live show, which consists of Sheeran, his acoustic guitar and a bank of looping pedals he operates with his feet. The stripped-down presentation distinguishes him from flashier acts, he reasoned, and it helps keeps costs down.

He's equally forthright about his ambition for the new album and its world tour, which is scheduled for Sept. 16 at Allstate Arena. "I'm on the right trajectory," he said, adding that stadium shows like those Swift plays are "definitely the next step."





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ON SALE 10 A.M. FRIDAY King Diamond,

Tuesday, Oct. 21 (\$37.50-\$40, 18+) at Vic Theatre.

Russell Peters, Saturday, Oct. 11 (\$48.50-\$63.50, all ages) at Chicago Theatre.

 Spoon, EMA,
 Tuesday, Sept. 16
 (\$39.50, all ages) at Chicago Theatre.

ON SALE NOON FRIDAY

Air Traffic Controller, The Tragic Thrills, Wednesday, Aug. 20 (\$10, 18+) at Schubas.

Bahamas, Wednesday, Oct. 1 (\$15, 21+) at Schubas.

Bell X1, Tuesday, Sept. 16 (\$20, 21+) at Lincoln Hall. Califone, S. Carey, Sunday, Sept. 14 (\$18, 21+) at Lincoln Hall.

Clean Bandit, Lizzo, Monday, Sept. 22 (\$18, 18+) at Lincoln Hall.

Cymbals Eat Guitars, Saturday, Sept. 20 (\$14, 18+) at Schubas.

Jad Fair, Danielson, Monday, Sept. 8 (\$13, 21+) at Schubas.

Stephen "Ragga" Marley, Tuesday, July 29 (\$36, 21+) at Double Door.

Metronomy, Friday, Sept. 12 (\$20, 18+) at Lincoln Hall.

Sam Roberts Band, Saturday, Nov. 22 (\$20, 21+) at Lincoln Hall.

Simian Mobile Disco, Tuesday, Sept. 23 (\$20, 21+) at Lincoln Hall



St. Paul and the Broken Bones, Thursday, Oct. 30 (\$20, all ages) at Metro.

 Tennis, Pure Bathing Culture, Sunday, Oct. 5 (\$15, 21+) at Lincoln Hall.

This Will Destroy You, Future Death, Silent Land Time, Saturday, Oct. 25 (\$15, 21+) at Lincoln Hall. Trust, Thursday, Oct. 9 (\$15, 21+) at Lincoln Hall.

Twin Shadow, Tuesday, Sept. 23 (21, 18+) at Metro.

ON SALE NOW

Jim Gaffigan, Tuesday, Oct. 21 (\$50-\$76, all ages) at Chicago Theatre.





NOTHING REALLY MATTERS

The talented cast of The Second City e.t.c.'s new revue 'Apes of Wrath' puts everything neatly in perspective



Sean Ely » sely@ tribune.com



Apes of Wrath

Go: Various showtimes Tuesday through Sunday from June 26 through August at The Second City e.t.c. stage, 1616 N. Wells St.

Tickets: \$23-\$48. 312-337-3992; secondcity.com We're irrelevant. You. Me. These words. Every Facebook status you have ever written. All of it. Our lifespans are so microscopic in the grand scheme of the universe that grumbling about an unexpected CTA stop should spark you to laugh in your own face.

Oh, I'm sorry. Does this sound way too preachy? Self-righteous? Is this more of a cult-like column than a review of The Second City e.t.c.'s 38th Revue "Apes of Wrath" that debuts at 8 p.m. Thursday?

After seeing director Jen Ellison's show Saturday, it's mesmerizing how fluidly sketch comedy leaked

its way into this opinionated theme. But honestly, is the message incorrect? No. Not at all.

Our primal instincts will forever reign superior to everything else. And as this new show boasts, when the going gets tough in life, our response resembles much "more simian behavior" than anything else. The Second City has done it again, chunking together hysterical, yet every so often swing-and-a-miss-like references from pop culture, ancient history, the solar system and even BuzzFeed's attempt at "journalism." Because who doesn't want 15 Ryan Gosling reactions to this column in GIF image format? That's Pulitzerworthy content right there.

Carisa Barreca,
Brooke Breit and Punam Patel return to
The Second City
e.t.c. stage
once again
(finishing "A Clown
Car Named Desire"
together), joining new
castmates Eddie Mujica, Asher
Perlman and Tim Ryder.

The two-hour show builds momentum throughout the evening, constantly keeping its audience guessing. There's Barreca's Disney princess-esque voice

corrupted by a deep, darkened core. Tween chess-letes preparing for a heated match administered by a hunched, snot-nosed character so perfectly humanized by Breit. And a meth head tweaking so hard you might mistake him for a wacky-waving inflatable tube man outside a car dealership. These scenes were crafted with care and a full understanding of what the crowd would laugh about.

But without a doubt the stealer of the show? Mujica's impeccable range of talent. The Florida native can switch from playing a rickety yet life-like robot houseboy

afraid of love to a fluent
Spanish-speaking immigrant just minutes
away from taking his
citizenship test who
spends that time
"studying" with the
audience.

I even had to rub my eyes a few times to decipher if it was indeed Mujica in a specific character. He is the type of actor you watch for just a few minutes and think to yourself, "He's going somewhere. This is a stepping stone to the next thing."

Mujica's overaccentuated

walk, head turns and slow blinking as a robot named "Iverson" (via the company he was made by) make the price of one ticket worth it alone. But luckily, there are dozens more to hang your hat on, too: a personified Pluto sharing its thoughts now that it's no longer a planet, a woman who refuses to get into a lifeboat because she would rather dance as the Titanic is sinking and a business owner giving a pitch on sons pledging a sexual purity promise to their mothers.

While a live show always needs its fair share of peaks and valleys, a few sketches fell far lower than I anticipated. Think scenes that felt "Saturday Night Live"-long, when you're hoping the lights will dim and the cast will move onto the next thing. A literal beekeeper so obsessed with his little friends that he actually houses them in his home and an office full of co-workers terrified of being fired are two scenes that felt fresh in concept but fell flat in script and implementation. And on Saturday night, a couple improvised scenes didn't quite land, with audience members sitting still with smiles just waiting for a punchline that never came.

The ridiculousness bounces off the walls all evening but aligns neatly by the end. In true Second City fashion, the cast tosses a cherry on top just before you walk out the door, bringing the "insignificant" theme full circle.





JOHN FOGERTY SUNDAY, JULY 27



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TV star's 'Maiden' voyage to Chicago

Chicago Tribune

With its sadly timeless themes of political tyranny, the fragility of democracy and the intersection of political and personal abuse, Ariel Dorfman's drama "Death and the Maiden" certainly feels ripe for revival. In New York, if you were to attempt such a revival on Broadway today, you'd surely need a star in the central role of Paulina, long a favorite of top-tier actors and a character whose past includes torture and whose present, she fears, might well include her torturer. You'd need a name like, oh, Sandra Oh, the Canadian actress who, for a decade, has played Cristina Yang on the ABC drama "Grey's Anatomy."

In Chicago, though, that necessity would not apply. Although it happens from time to time, big stars don't generally show up at the city's nonprofit houses, which are not known for making performers rich or even offering the publicity that accompanies a nice, limited run on Broadway.

Nonetheless, Oh opened in Chay Yew's production of "Death and the Maiden" last weekend at the Victory Gardens Theater in Chicago, having just quit "Grey's Anatomy." Oh has known Yew, the artistic director of Victory Gardens, since the two met in Los Angeles theater circles.

"You really can't do a play between a network schedule," said Oh, who made the decision to leave "Grey's Anatomy" after the 10th season. It was, she said, entirely her decision, despite the medical drama offering "an unbelievable opportunity to explore 10 years of a character."

"Imagine what that's like for an actor," she said. "You don't have to imagine any back story. You don't have to imagine, say, the time your character was unfaithful. You remember it happening. And you get to work with the same cast and crew for year after year. I was really, really happy to be a part of all that."

So she just quit?

"I thought, well, I have to leave, because I have to go and do this play in Chicago."

An actress leaves a hit TV show that has been going gangbusters for a decade to do a play at a midsize Chicago theater? That's one crazy sacrifice, you'd think, even if it seems possible that the show would have legs that stretched to Broadway (not that anybody is talking about that).

"A sacrifice? Not really," Oh said, smiling. "Not when it's all part of moving on. I felt



"DEATH AND THE MAIDEN"

Runs through July 13 Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-871-3000 or victorygardens.org

10 years was enough. And 'Death and the Maiden' is a very deep play. I feel a very big responsibility doing this in Chicago. If you are not completely there emotionally, it's hard to find the beats, the glue of the character and the complexity of the work."

Oh may be a TV star, but she has training and a background in live theater, mostly on the West Coast, where she has been living. She is, she says, an inveterate taker of classes, constantly studying her craft. "You know," she said, "TV is wonderful, but it's a medium that constantly breaks your heart. It has made me crave the process of theater. The theater uses different muscles. It is about filling your whole body."

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COMCAST







Rolling soon: Da Lobsta truck

"We have da Bulls, we have da Bears, and now we have Da Lobsta," said J. Wolf, a Chicago native whose first name actually is a letter of the alphabet. After raising \$70,000 via Bolstr, a small business crowd-funding website, Wolf is preparing to launch Chicago's first lobster roll food truck, which, like his two brick-andmortar eateries (located in the Gold Coast and inside the Chicago French Market in the West Loop), serves up ethnic twists on the traditional lobster roll. Inspired by visits to Maine while growing up as well as the thriving food culture he encountered while living in L.A., Wolf developed the "quick lobster concept" to bring New England-style chow to Chicago. "We offer premium lobster rolls at an affordable price. At any other restaurant, you're paying for service and ambience, but with Da Lobsta vou visit one of our locations or go up to the food truck window, get a roll and go," Wolf said. The truck is expected to

eat&drink /



hit the streets the first week in July. Regular stops will include University of Chicago, Clark and Monroe streets, and 600 W. Chicago Ave., but fans can follow @Find **DaLobsta** on Twitter for location updates. TONY PEREGRIN, FOR REDEYE

» Read about more new and coming-soon food trucks online: redevechicago.com/foodtrucks.





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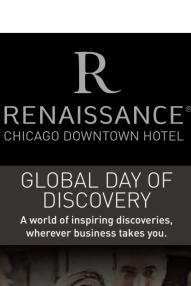














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By Lauren Krause | FOR REDEVE

For a boutique that's poised to dominate every woman's closet, look no further than Haus of Reign. Classic silhouettes, bold colors and never-ending accessories fill this industrial-looking South Loop storefront. Owner Althea Grant confessed that she felt inspired by the city and was bitten by the entrepreneurial bug, "When I moved here three years ago, I knew I wanted to open a women's clothing boutique because I felt that Chicago was on the cutting edge of fashion." Grant chose the one-year-old store's location for its diversity and lack of women's clothing shops.

The hot days of summer beg for bright whites, and this dress fit the bill. Standing out in a sea of maxi-dresses, this sheath drew me in with its clean lines, but called

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for texture. I opted for an art deco-inspired chevron clutch and a turquoise and gold necklace in a similar style for color and interest. A chunky bangle was all I needed to complete my minimalist, summery OUT fit. LAUREN KRAUSE IS A REDEYE SPECIAL CONTRIBUTOR.



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HREE TO PLAY

BY RYAN SMITH I FOR REDEYE



Angry Birds Epic Phone/Pad

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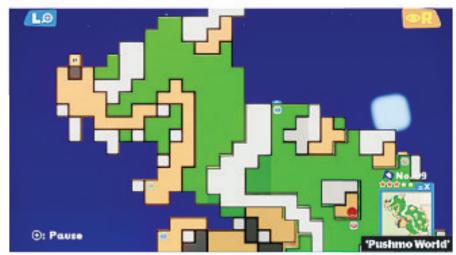
being haphazardly catapulted into the air to battle ill-willed piggies, the Angry Birds are fully earthbound in their latest mobile game. 'Angry Birds Epic" drops the colorful avians into suits of armor and wizard robes, pitting them against their porky enemies in a quasi-medieval world. The battles are turnbased strategic affairs in which you drag a bird onto a target to attack or opt to use one of many special abilities to gain an advantage. It's hard to blame Rovio for trying to shake up a stale formula. but turning "Angry Birds" into a role-player like "Final Fantasy" doesn't quite work. Ultimately, these birds were meant to fly.



EA Sports UFC Xbox One, PlayStation 4

The violent, brutal nature of mixed martial arts often can overshadow its nuance and

complexity. Many matches are won by outthinking and outmaneuvering opponents rather than simply outmuscling them. So it makes sense that EA Sports would position its UFC title as a thinking man's fighting simulation-you must focus on your body's positioning and manage your stamina while also knowing which button combinations to press. But in the guest for authenticity, "EA Sports UFC" feels slow and methodical compared with other beat-'em-up games. It's due to please hardcore fans of the sport, but leaves others wanting to exit the octagon for something more action-packed.



Pushmo World

Nintendo Wii U

There are some questions in life that just aren't worth answering. Is the cronut really necessary? What is Justin Bieber really thinking? Likewise, it's best not to bother wondering why "Pushmo World" stars a red, sumo-wrestling cat whose job consists of rescuing children trapped in structures of movable blocks. Just go with it.

Hidden beneath the bizarre premise and cartoonish graphics lies a pleasurable puzzle game that starts off easy and quickly becomes devilishly difficult. You guide the aforementioned feline up to a series of blocks and pull them out like bedroom drawers, arranging them so that you can leap to the top and snag each wailing infant. The purpose of game's rewind function guickly becomes obvious—there's a lot of trial and error here.

RYAN SMITH IS A REDEVE SPECIAL CONTRIBUTOR.



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Playing characters who are more like us

Chicago Tribune

Is it possible to hold hands with a video game character? That is, in many ways, a ridiculous question, but is one posed by the developers of "Murasaki Baby."

Players are asked to guide an infant through a world fashioned out of a childhood nightmare, where safety pins are transformed into deadly birds and wooden ducks are one's last refuge to safety.

"Murasaki Baby" isn't the next big thing. A small team in northern Italy from a company called Ovosonico currently is putting the finishing touches on the game with ambitions to reshape the way we connect with virtual characters. But it's not exactly a fringe title either—Sony will publish it this fall for Play-Station Vita.

Smaller, more independently minded games have been providing players with new experiences and adventurous characters. There is, for instance, the cat in Infinite Fall's forthcoming "Night in the Woods," a human-like feline who is struggling to reconnect with old friends. Or the more abstract protagonist of Capybara's yet-to-be-released "Below," a sword-and-sorcery wanderer who sometimes sounds like a male—and sometimes sounds like a female.

Such freedom of choice and emotional depth have become the norm for independent games. It's even evident in the just-released arcade-style game "Super Time Force," where one cycles through a cast of outlandish human and dinosaur characters every few seconds, and in this summer's "Lifeless Planet," where a lonely astronaut wanders a deserted outpost.

When asked why his studio chose a little girl for "Murasaki Baby," Ovosonico's co-

founder Gianni Ricciardi shot back with an even better question: "Why not?"

Still, when "Murasaki Baby" was shown recently at E3, it did appear to be an oddity among the event's other offerings. Floor space was dominated by pavilions that offered glimpses of the latest updates to muscled franchises such as "Call of Duty," "Assassin's Creed," "Battlefield" and "Batman: Arkham." When illustrator Scott Benson was trying to discuss his "Night in the Woods" and its main character—a cat who has meaning-of-life conversations with his old pals—he was drowned out by the melodramatic warfare on display in the latest "Metal Gear" trailer.

Although the convention has always emphasized such testosterone-laden, special-effects bonanzas, this year's event started to give way to a new sensation: fatigue.

Why aren't the range and breadth of characters in indie games evident in top-shelf games from major studios—and why must nearly every top-shelf game feature an angry white male?

When faced with this line of questioning, Ubisoft Montreal found itself at the center of a controversy during the June 10-12 conference. Developers said in interviews at E3 that the four-player team mode of the upcoming "Assassin's Creed Unity" would not feature female characters because of the added production work crafting dual genders would entail.

The topic suddenly became the focus of the media at E₃, and Ubisoft ultimately released a statement pledging continued "diversity in our playable characters." "We're trying to expand to be more diverse and less cliche," Ubisoft CEO Yves Guillemot said at a news event.





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Justin Theroux is the main course in 'The Leftovers'

Los Angeles Times

For most of the past two decades, Justin Theroux has dwelled happily in the Hollywood sweet spot between obscurity and mainstream celebrity. The multi-hyphenate stayed busy with roles in projects as varied as the frothy action flick "Charlie's Angels: Full Throttle" and the lofty miniseries "John Adams" while forging a second career as one of the industry's most in-demand screenwriters.

Then—and don't pretend you don't know this already—Theroux suddenly became a paparazzi magnet when he got engaged to a little-known actress by the name of Jennifer Aniston.

But the new series "The Leftovers," premiering Sunday on HBO, finds Theroux in uncharted territory as a leading man. The drama from "Lost" creator Damon Lindelof and based on Tom Perrotta's novel of the same name takes place three years after 2 percent of the world's population spontaneously vanished in an unexplained cataclysm. The event, with strong 9/11 overtones, seems too random to qualify as the Rapture yet is devastating enough to have left survivors reeling.

Theroux plays Kevin Garvey, the chief of police in a fictional New York suburb where a mysterious cult-like group has taken hold, and a family man struggling to rein in his angsty teenage daughter.

"I'm more of a character actor in a way," says Theroux, 42. An unusually eclectic resume supports that claim. In his early years in New York, the Washington, D.C., native

primarily made his living as a painter but switched to acting full time after starring in a well-received off-Broadway show about Beatles manager Brian Epstein.

He says he's avoided being pigeonholed only because he's "terrible about making calculated choices" about his career. "It's served me well to be more fluid in my approach—just to do the next thing that makes you happy and is satisfying."

Despite his growing reputation as one of the industry's brightest comedic talents, in person there are few flashes of the caustic wit that brought us "Tropic Thunder's" infamous "Never go full retard" speech. Likewise, despite his rebellious affectations—preternaturally black hair, a Dead Kennedys T-shirt, Doc Martens with red laces—Theroux comes across as highly disciplined. He shows up early, has a tendency to break his sentences down into lettered bullet points and his major vice appears to be a compulsive Nicorette habit.

In this sense, playing a stoic Everyman type in "The Leftovers"—a character whose emotional journey Theroux likens to a "washing machine on spin cycle that just starts to become unbalanced"—may not be as much of a stretch as it seems.

"It's a very hard part because he's not a character who talks in these grandiose terms about his interior emotional life," showrunner Lindelof says. "He's not diagnosed with lung cancer and dealing meth, or some kind of corrupt cop who goes around beating people up."



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'Idol' judges, Seacrest will return for Season 14

Los Angeles Times

"American Idol" may not be the ratings powerhouse it once was, but for now, its star power remains: Fox has announced that current judges Jennifer Lopez, Keith Urban and Harry Connick Jr. will be returning for Season 14, as will host Ryan Seacrest.

"I am thrilled our consummate host, Mr. Ryan Seacrest, is returning for Season 14, together with Jennifer, Harry and Keith," "American Idol" creator and executive producer Simon Fuller said Monday in a statement.

For its 12th season, "American Idol" replaced Lopez, Randy Jackson and Steven Tyler with three new judges: country star Urban plus the toxic duo of Mariah Carey and Nicki Minaj. The undisguised hostility between the two divas proved to be ratings poison, with the show's average numbers declining by a whopping 23 percent.

Producers made a big deal of rejiggering "American Idol" for its 13th incarnation, bringing Lopez back to the fold and hiring nice guy Harry Connick Jr. as a judge. The kinder retooling may have won "American Idol" some praise from the critics, but it didn't stop the show from hitting an all-time ratings low, with just 10.2 million viewers tuning in for the finale May 21.

"American Idol" producers seem to be betting that it's safer to stick with a formula that kinda-sorta works rather than subjecting the program to yet another face-lift, and it's not hard to understand why: As indicated by the soft premiere of ABC's "Rising Star" on Sunday, the demise of "The X Factor" this year and the already-dwindling numbers for NBC's "The Voice," viewers are apparently growing weary of singing competition shows, so why bother with more gimmicks?









N. Korea denounces Franco-Rogen movie

Los Angeles Times

Perhaps it was only a matter of time before James Franco found himself in the middle of an international incident.

The multi-hyphenate actor and provocateur's upcoming comedy, "The Interview," about the attempted assassination of North Korean dictator Kim Jong Un, has been blasted by Pyongyang.

A spokesperson for the regime told the Telegraph that the movie "shows the desperation of the U.S. government and American

Co-starring Seth Rogen and set for release Oct. 10 from Sony, "The Interview" tells the story of a talk-show host and his producer who score an interview with the elusive autocrat (played by Randall Park), only to be asked by the CIA to use the opportunity to kill him. Slapstick intrigue ensues.

Kim Myong Chol, executive director of the Centre for North Korea-U.S. Peace and an unofficial spokesman for the North Korean regime, doesn't find the pitch so amusing.

"A film about the assassination of a foreign

leader mirrors what the U.S. has done in Afghanistan, Iraq, Syria and Ukraine," he said. "And let us not forget who killed [President John F.] Kennedy—Americans.'

He enigmatically added, "In fact, President Obama should be careful in case the U.S. military wants to kill him as well."

Like his late father, Kim Jong Il, Kim Jong Un is believed to be a fan of Western movies. The elder Kim was a noted film buff who reportedly owned more than 20,000 video cassettes and DVDs and wrote several treatises

In recent years, however, Hollywood movies have not been flattering in their portrayal of the rogue nation. James Bond was tortured there in 2002's "Die Another Day," Trey Parker and Matt Stone's "Team America: World Police" lampooned Kim Jong II in 2004, and the 2012 remake of "Red Dawn" saw North Korean invaders repelled by a band of plucky

Despite the subject matter of "The Interview," Kim Myong Chol said the North Korean leader probably would watch the movie.



C. Handicapped Access Digital Sound Dolby Stereo ★ No Passes Hearing - Impaired

G - General audience PG - Parental quiden R - Restalcted, under 17 requires accompanying

PG-15 - Parents strongly dautioned, So inappropriate for children under 13

600 N. MICHIGAN (AMC) 600 N. Michigan Ave., Chicago 888-AMC-4FUN

888-AMC-4FUN
Show times change daily &
■Maleficent (PG) D 2:15, 5:00, 7:45, 10:15
■X-Men: Days of Future Past (PG-13) D 2:45, 5:45, 8:45

■22 Jump Street (R) ★ £ 2:00, 4:40, 7:30, 10:20 ■Jersey Boys (R) ★ £ 2:00, 4:45, 7:20, 10:10

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago (773) 509-4949

Grand Budanest Hotel (R) (Closed caption) 1:50, 4:35, 7:35, 10:0

Trianal Budapest Hotel (R) (Closeu Lapucon)

The Rover (R) 2:15, 4:55, 7:30, 9:55

The Grand Seduction (Pc-13) 1:45, 4:30, 7:10

Obvious Child (R) 1:55, 4:15, 7:45, 9:45

Words and Pictures (Pc-13) (Closed caption) 1:40, 4:25, 7:15, 9:50

Chaff (D) (Closed caption) 1:35, 4:20, 7:00, 9:55

CITY NORTH 14 (REGAL)

■How to Train Your Dragon 2: An IMAX 3D Experience (PG) ★ (Closed caption) 11:40, 5:20
■Edge of Tomorrow: An IMAX 3D Experience (PG-13) ★ (Closed

caption) 2:15, 8:15, 11:00

La Rondine: Met Summer Encore (NR) * 7:00

■La Rondine: Met Summer Encore (NR) ★ 7:00

Jersey Boys (R) (Closed caption) 10:00, 1:00, 4:10, 7:20, 10:45

■Think Like a Man Too (PG-13) (Closed caption) 11:00, 2:10, 5:10, 8:20, 11:05

■Z2 Jump Street (R) ★ (Closed caption) 10:10, 2:11, 2:10,

■The Fault in Our Stars (PG-13) (Closed caption) 1:20, 4:15, 10:15

■ The Fault in Our Stars (°C-13) (Loisen Caption) 1:20, 4:15, 10:15 ■Edge of Tomorrow (°C-13) (Closed caption) 1:03, 1:38, 4:55, 7:38, 10:20 ■Maleficent (°Cs) (Closed caption) 1:1.05, 1:45, 4:35, 7:05, 9:45 ■X-Men: Days of Future Past (°C-13) ★ (Closed caption) 10:15, 1:25, 4:25, 7:50 ■X-Men: Days of Future Past 3D (°C-13) ★ (Closed caption) 10:50

■Godzilla 3D (PG-13) ★ (Closed caption) 10:25, 10:40

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893 ■22 Jump Street (B) ★ 12:10

(773) 784-0893 (**) * 12:10, 2:40, 5:10, 7:40, 10:10 **

#How to Train Your Dragon 2 (PG) * 12:40, 2:50, 5:00, 7:10, 9:20 **

#Jersey Boys (R) * 1:00, 4:00, 7:00, 10:00 **

#Maleficent (PG) 12:00, 2:10, 4:50, 7:00, 9:10 **

#The Smurfs 2 (PG) * 10:00 **

GENE SISKEL FILM CENTER

164 State Street (312) 846-2800 To Kill This Love (NR) 6:00 Ai Weiwei: The Fake Case (NR) 6:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN

886-AMIL-4-FUN
Show times change daily
Maleficent (PG) D 1.40, 4.20, 7:00, 9:30

X-Men: Days of Future Past (PG-13) D 12:30, 3:30, 6:45, 9:45 ■How to Train Your Dragon 2 (PG) D 11:00, 1:30, 2:00, 4:00, 6:30

■How to Train Your Dragon 2 3D (PG) 5:00, 10:20

■Edge of Tomorrow (PG-13) Ð 11:15, 4:30, 9:50 ■Edge of Tomorrow 3D (PG-13) 2:10, 7:40

■Think Like a Man Too (PG-13) ★ ₱ 11:30, 1:30, 2:15, 4:15, 5:00, 7:00

22 Jumn Street (R) £ 11:00 1:45 4:45 7:30 10:20

■The Fault in Our Stars (PG-13) D 1:10, 4:10, 7:10, 10:10 ■Jersey Boys (R) ★ D 1:00, 4:00, 7:05, 10:15

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■A Million Ways to Die in the West (R) 1:00 3:15 5:30 7:45 10:10

■X-Men: Days of Future Past (PG-13) 12:00, 2:25, 4:50, 7:20, 9:50

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago 888-AMC-4FUN

Show times change daily

■Maleficent (PG) ₱ 10:10, 12:40, 3:10, 5:45, 8:15, 10:45 ■X-Men: Days of Future Past (PG-13) ₱ 10:00, 1:10, 4:20, 7:30, 10:40 ■How to Train Your Dragon 2 (PG) D 10:45, 11:45, 1:30, 2:30, 4:15.

5:15, 7:00, 8:00, 10:45

■How to Train Your Dragon 2 3D (PG) 10:15, 11:15, 12:55, 3:40
■Godzilla (PG-13) ₱ 10:30
■Edge of Tomorrow (PG-13) ₱ 5:00, 7:45

■Edge of Tomorrow 3D (PG-13) 10:20, 1:15, 4:05, 6:50, 9:45 ■Think Like a Man Too (PG-13) ★ Ð 10:00, 11:00, 11:45, 12:45, 1:45,

2:30, 3:30, 4:30, 5:15, 6:15, 7:15, 8:00, 9:00, 10:00, 10:45 **222 Jump Street** (R) D 10:30, 11:30, 12:25, 1:15, 2:15, 3:15, 4:00, 5:00, 6:00, 6:45, 7:45, 8:45, 9:35, 10:35

■A Million Ways to Die in the West (B) £ 6:10 ■AMC Independent Chef (B) € 10:25 1:25 4:20 10:00

■The Fault in Our Stars (PG-13) £ 10:05, 11:00, 1:00, 2:00, 4:10 ■Jersey Boys (R) ★ Ð 10:10, 11:30, 12:30, 2:45, 3:45, 6:00, 7:00

■AMC Independent **Obvious Child** (R) £ 10:00, 1:20, 3:35, 6:00,

■AMC Independent The Signal (PG-13) Ð 9:00

■AMC Independent The Rover (R) ★ Ð 10:50, 1:40, 4:35, 7:15, 10:00 Anchorman 2: The Legend Continues... Continued (R) D 9:30

 ■AMC Independent Humshakals (NR) ★ D 11:05, 2:50, 9:40

 ■La Rondine: Met Summer Encore (NR) ★ 7:00

 ■AMC Independent The Godfather (R) D 2:00, 7:00

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■Maleficent (PG) Ð 1:15, 3:45, 6:30, 9:15

■Matericent (PG) 9 1:15, 3:45, 6:30, 9:15

■X-Men: Days of Future Past (PG-13) 9 12:45, 7:10

■How to Train Your Dragon 2 (PG) 9 11:30, 12:00, 2:15, 2:45, 5:00, 5:30, 6:15, 7:45, 8:15, 10:15

■How to Train Your Dragon 2 3D (PG) 12:45, 1:45, 3:30, 4:15

■Godzilla (PG-13) 9 12:30, 3:30, 6:30, 9:40

■Edge of Tomorrow (PG-13) 9 12:00, 8:00

■Edge of Tomorrow: An IMAX 3D Experience (PG-13) 4:00, 7:00, \$

■Edge of Tomorrow: An IMAX 3D Experience (PG-13) 4:00, 7:00, \$

■X-Men: Days of Future Past 3D (PG-13) 4:00, 10:10
■Edge of Tomorrow 3D (PG-13) 11:15, 5:00
■Think Like a Man Too (PG-13) ★ Ð 11:45, 1:30, 2:30, 4:15, 5:15, 7:00,

■22 Jump Street (B) € 11:15, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 10:15

■22 Jump Street (R) 9 11:15, 12:15, 20, 3:00, 4:45, 5:45, 7:30, 8:30, 10:
■AMC Independent Chef (R) 9 1:00, 3:45, 6:45, 9:30
■The Fault in Our Stars (PG-13) 9 12:30, 3:30, 6:50, 9:50
■Jersey Boys (R) ★ D 11:45, 12:45, 3:00, 4:00, 6:15, 7:15, 9:30, 10:15
■AMC Independent The Signal (PG-13) 9 7:00, 9:45
■AMC Independent The Rover (R) ★ D 11:00, 1:45, 4:30, 7:20, 10:00
■Anchorman 2: The Legend Continues... Continued (R) ★ D 9:30
■How to Train Your Dragon 2: An IMAX 3D Experience (PG)

3733 N. Southport, Chicago (773) 871-6604

t Moves (B) 2:00. 5:00. 7:20. 9:40

■The Past Is a Grotesque Animal (NR) 7:00

THE PATIO THEATER 6008 W. Irving Park Ro (773) 685-4291

WEBSTER PLACE 11 (REGAL)

■Jersey Boys (R) (Closed caption) 11:30, 12:30, 2:50, 3:50, 6:00,

7:00, 10:20

**Think Like a Man Too (PG-13) (Closed caption) 11:50, 2:30, 5:10, 7:50, 10:40

**22 Jump Street (R) * (Closed caption) 10:40, 11:40, 1:30, 2:20, 4:20,

5:20, 7:20, 8:10, 10:00, 10:50 ■How to Train Your Dragon 2 (PG) ★ (Closed caption) 10:30, 1:00,

■How to Train Your Dragon 2 3D (PG) ★ (Closed caption) 11:10, 1:40, ■The Fault in Our Stars (PG-13) (Closed caption) 11:20, 1:20, 4:10,

7.05, 10:10

Edge of Tomorrow (PG-13) * (Closed caption) 10:55, 5:00, 10:30

Edge of Tomorrow 3D (PG-13) * (Closed caption) 1:50, 7:40

Maleficent (PG) * (Closed caption) 10:50, 4:50, 7:30

Maleficent 3D (PG) * (Closed caption) 2:10, 9:55

X.-Men: Days of Future Past (PG-13) (Closed caption) 1:10, 4:15, 7:15

X.-Men: Days of Future Past 3D (PG-13) * (Closed caption) 10:25

MCAdd/III (PG-31) (Closed caption) 2:10

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Gra (800) 326-3264 #1646

■Maleficent (PG) € 11:05 1:35 4:05 6:35 9:05

■Matericent (Po) D 1100, 130, 400, 603, 905
■X-Men: Days of Future Past (PG-13) D 12:30
■X-Men: Days of Future Past (PG-13) B 6:40
■How to Train Your Dragon 2 (PG) D 3:45
■How to Train Your Dragon 2 (PG) D 1:05, 6:25, 7:25, 9:00

■How to Train Your Dragon 2 3D (PG) 11:25, 2:05, 4:45, 10:10

■Godzilla (PG-13) Ð 12:35, 3:35, 6:35 ■Edge of Tomorrow (PG-13) Đ 1:55, 7:25 ■X-Men: Days of Future Past 3D (PG-13) 3:35, 9:45

■ Edge of Tomorrow 3D (PG-13) 11:10, 4:40, 10:10
■ Think Like a Man Too (PG-13) ★ Ð 1:15, 6:45
■ Think Like a Man Too (PG-13) Ð 11:15, 12:30, 2:00, 3:15, 4:00,

4:45, 6:00, 7:30, 8:45, 9:30, 10:15 **22 Jump Street** (R) £ 11:00, 12:45, 1:45, 3:30, 4:30, 6:15, 7:15

■A Million Ways to Die in the West (R) £ 1:30 4:25 7:20 10:15

■ The Fault in Our Stars (PG-13) D 12:45, 3:45, 6:45, 9:45
■ Jersey Boys (R) D 12:40, 3:50, 7:00, 10:10
■ Anchorman 2: The Legend Continues... Continued (R) E

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

Godzilla 3D (PG-13) (Closed caption) 10:45 ■X-Men: Days of Future Past 3D (PG-13) (Closed caption)

■Maleficent 3D (PG) (Closed caption) 1:40, 9:40 ■La Rondine: Met Summer Encore (NR) ★ 7:00 of Tomorrow 3D (PG-13) (Closed caption) 1:45, 10:40 ■How to Train Your Dragon 2 (PG) ★ ✓ (Closed caption)

■How to Train Your Dragon 2 3D (PG) ★ ✓ (Closed caption

■Jersey Boys (R) ★ ✓ (Closed caption) 4:20 ■ Jersey Boys (R) ★ √ (Closed caption) 1:20, 7:20, 10:30
■ Maleficent (PG) (Closed caption) 4:10, 6:50
■ 22 Jump Street (R) ★ (Closed caption) 12:45, 2:10, 3:45, 5:15,

■X-Men: Days of Future Past (PG-13) (Closed caption) 3:15,

■How to Train Your Dragon 2 (PG) ★ (Closed caption) 12:30, 3:20, 6:10, 10:05

■Godzilla (PG-13) (Closed caption) 2:00. 5:00. 7:50 ■Edge of Tomorrow (PG-13) (Closed caption) 4:50, 7:40 ■Think Like a Man Too (PG-13) ★ (Closed caption) 12:20, 1:30

3:10, 6:00, 7:30, 8:50, 10:20 ■Think Like a Man Too (PG-13) ★ (Closed caption) 9:20 ■Think Like a Man Too (PG-13) ★ (Closed caption) 12:40, 1:10

2:20, 3:40, 4:00, 4:40, 5:10, 8:00, 9:50, 10:50 ■The Fault in Our Stars (PG-13) (Closed caption) 1:15, 4:15,

■Jersey Boys (R) ★ (Closed caption) 12:10, 3:30, 6:45, 9:55

VIP Premium 21+

■Jersey Boys (R) ★ ✓ (Closed caption) VIP Premium 21+ 4:20

■Think Like a Man Too (PG-13) ★ (Closed caption) VIP Premium

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644

■Maleficent (PG) D 10:40, 1:40, 4:20, 7:10, 9:45 ■X-Men: Days of Future Past (PG-13) D 11:05, 1:00, 4:50, 7:50, 10:10 ■How to Train Your Dragon 2 (PG) ★ Ð 1:35, 7:40, 10:30 ■How to Train Your Dragon 2 (PG) ★ Ð 10:30, 11:40, 1:00

2:10, 4:40, 5:50, 6:50, 8:20 **■How to Train Your Dragon 2 3D** (PG) * 10:00, 12:30, 3:00,

| ■Now to Irain Your Urayun 2 ob (FG) * 10.00, 10.00, 0.00,

7:10, 8:00, 9:50, 10:40

The Fault in Our Stars (PG-13) D 10:45, 1:20, 4:10, 7:05, 10:45

Jersey Boys (R) * D 10:20, 1:50, 4:15, 7:30, 9:40

Anchorman 2: The Legend Continues... Continued (R) D 9:30

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560

100, 9:20 1 to Train Your Dragon 2 3D (PG) (Closed caption) 4:40 ■Edge of Tomorrow (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■Think Like a Man Too (PG-13) (Closed caption) 12:10, 2:35,

5:00, 7:25, 9:50

2 Jump Street (R) (Closed caption) 1:30, 4:30, 7:15, 9:45

The Fault in Our Stars (PG-13) (Closed caption) 1:40, 4:20, 7:00, 9:40

Jersey Boys (R) (Closed caption) 1:00, 3:55, 6:45, 9:35

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 & The Godfather (R) D 2:00 The Godfather, Part II (R) D 7:00

■ The Godrainer, Fattal (n) ≥ 7.000 ■ Chef (R) D (Closed caption) 10:50 ■ X-Men: Days of Future Past (PG-13) D (Closed caption) 10:40 ■ X-Ment (PG) D (Closed caption) 11:25, 4:40, 10:30

■ X-Men: Days of Future Past (PG-13) ± (Closed caption) 10:40 ■ Maleficent (PG) ± (Closed caption) 11:25, 4-40, 10:30 ■ Maleficent 30 (PG) (Closed caption) 1:55, 7:25 ■ The Croods (PG) ± (Closed caption) 1:200 ■ Edge of Tomorrow (PG-13) ± (10:26, 4:55, 7:40, 10:25 ■ The Fault in Our Stars (PG-13) ± (10:26, 4:55, 7:46, 10:25 ■ The Fault in Our Stars (PG-13) ± (10:26 ■ The Fault in Our Stars (PG-13) ±

1.45, 4.45, 9.55, 7.45, 10.45 (2.6) D (Closed caption) 12.00, 240, 3.35, 5.20, 8.00, 8.55, 10.35 (2.6) D (Closed caption) 12.00, 2.40, 3.35, 5.20, 8.00, 8.55, 10.35 (2.6) D (Closed caption) 11.05, 12.55, 1.40, 4.25, 6.15, 7.05, 9.45

1.255, 1:40, 4:25, 6:15, 7:05, 9:45

■22 Jump Street (R) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00

■22 Jump Street (R) B (Closed caption) 12:25, 3:10, 5:55, 8:40

■15:10, 2:10, 3:30, 4:50, 8:10, 7:30, 8:50, 10:10

■Jersey Boys (R) B (Closed caption) 11:15, 12:45, 2:25, 3:55, 5:35, 7:00, 8:45, 10:15

5.33, 7.00, 8.49, 10.13 ****La Rondine: Met Summer Encore** (NR) D 2:00, 7:00 ****Divious Child** (R) D 11:35, 2:15, 5:00, 7:35, 9:50 ****The Rover** (R) D 11:10, 2:00, 4:35, 7:20, 10:20 ****The Signal** (PG-13) D (Closed caption) 10:55, 4:25, 9:55

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TUESDAY'S SOLUTIONS

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DIFFICULTY RATING: ★★★☆☆							L	S H	ΙE	D		S	Ν	Е	Е	R		Ш	С	Е	D

TODAY IN THE YEAR...

1906: Architect Stanford White was shot to death atop the old New York Madison Square Garden, by Harry Thaw, the jealous husband of actress Evelyn Nesbit, White's mistress.

1967: The Beatles performed a new song, "All You Need Is Love," during a live international telecast. 2003: The music industry threatened to sue hundreds of individual computer users who were illegally sharing music files on the Internet.

ACROSS

- Lower limb
 Each _; one another
 Daddy
 Sound of a pistol firing
- Tomb
- Mountain goat
- 17 Celebrity
 18 __about; extols excitedly
 19 Greenish-blue
 20 Monthly mailing from the
- 22 Doing nothing 23 Part of a tooth

- 24 Primate
 26 Bits of parsley
 29 Fabric
 34 Assumed name
 35 Actor Tyrone
 36 Mineral spring
 37 Prohibits

- 37 Prohibits
 38 Lubricated
 39 Gullible ones
 40 At the _ of the day;
 ultimately
 41 Drive too fast
 42 Commandment verb

- 42 Commandment verb
 43 Brave firemen, at times
 45 Locations
 46 That girl
 47 Reserve, as a hotel room
 48 Greek letter
 51 Adjective in a paper towel
- 56 Hammerer's target 57 Unspoken, but

- 56 Hammerer's target
 57 Unspoken, but
 understood
 58 Hit the _; leave
 60 "My Country, 'Tis of _"
 61 Jagged
 62 Japanese wrestling for
- Jagged Japanese wrestling form Remove from power

- DOWN

 1 Pounds: abbr.
 2 Polishes off
 3 Pesky insect
 4 Mean fairy tale woman
 5 Hobo
 6 "1_a Dream"; MLK
- Level: balanced

- Said again Compassionate person

64

Ring out Wheel rod "Thanks, Juan!"

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- 21 Pulls hard 25 __person; apiece 26 Fencing sword 27 Glider or 747
- 28 Watermelon of 29 Beauty spots Watermelon casings
- 30 Filled with amazement
- 30 Fine Windiazement
 31 Sir_ Newton
 32 Classic gift for the teacher
 33 Goes on & on
 35 Wharf
 38 Did surgery
 39 Salt containers
 41 Take to court

52

- 42 Messy person 44 Alpine home
- 45 Redcap 47 Idaho's capital 48 5 _ 10 is 2 49 Hawaiian island

62

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25

- Connections
 Unclothed
 Glasgow native
 Person, place or thing
- 55 Make gentle 59 -com: Web business

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5 roles from the 'Think Like a Man Too' star that you might have forgotten all about

Los Angeles Times

A year ago Kevin Hart surprised many film observers when his stand-up movie "Let Me Explain" seemed to come out of nowhere and hold its own against "Despicable Me 2" and "The Lone Ranger" over the Fourth of July weekend. (It ultimately finished its theatrical run with a solid \$32 million.)

Hart soon emerged as Hollywood's go-to provider of comic relief, appearing in four more movies and dropping the trailer for a fifth. You'd be forgiven for mistaking him for an overnight sensation, but Hart has actually been honing his boisterous screen persona for more than a decade.

Here's a look at five films you may have forgotten Hart was in (or never realized starred him in the first place).

The Five-Year Engagement (2012)

Hart has tended to play either small roles in big movies or big roles in small movies; "Engagement" was an example of the former. In the Jason Segel-Emily Blunt rom-com, Hart portrayed one of Blunt's fellow psychology grad students, one obsessed with, ahem, autoerotic activities. The character is prickly, slightly perverse and definitely an oddball, which puts him pretty squarely in Hart's wheelhouse.

Laugh at My Pain (2011)

Hart financed this film version of his stand-up show for \$750,000, and it surprised Lionsgate executives and box-office pundits when it grossed \$77 million while playing in fewer than 300 theaters. As the title indicates, Hart is quick to make fun of himself. His routine mines his personal life—including his divorce, his mother's death and his ex-addict father—for jokes.

The 40-Year-Old Virgin (2005)

Another cameo for pal Judd Apatow, who produced "Five-Year Engagement" and first worked with Hart on the Fox sitcom "Undeclared." In this Steve Carell-starrer about a mid-dle-aged electronics salesman, Hart makes a brief but memorable appearance as a deal-seeking customer who quickly turns aggressive and nearly comes to blows with Romany Malco, while Carell blanches on the sidelines.

Soul Plane (2004)

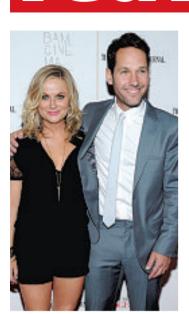
Hart has made a name for himself as a comic sidekick or ensemble player in films like "Ride Along" and "Think Like a Man." but he toplined this MGM comedy a full decade ago. "Soul Plane"—about an airplane passenger (Hart) who has a horrific in-flight experience, scores a huge settlement and starts his own pimped-out airline—was a critical and commercial dud. Also, Spike Lee blasted it as "coonery and buffoonery." But Hart may feel differently: In April 2012, the comedian told Marc Maron's WTF podcast, " 'Soul Plane' is what got me popular enough to start touring."

Paper Soldiers (2002)

A deep cut, but a must for any Hart aficionado. Produced by Roc-A-Fella Records' film division, this straight-to-video rapsloitation flick touted Jay-Z and Stacey Dash as stars, though they appear only in blink-and-you'll-miss-them cameos. Hart is the actual protagonist, an aimless young guy who starts burglarizing houses to supplement his paycheck from a beeper store. Naturally, he gets in over his head. Check it out online if you want to see more Hart—or just wait a few weeks for his next movie.

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Funny valentines

Sure, Paul Rudd and Amy Poehler are starring in their own (parody) romantic comedy, "They Came Together," but what are their favorite flicks in the genre? Poehler told Vulture that "Say Anything" is a big one for her, while Rudd is a huge "Annie Hall" fan. But costar Ellie Kemper's answer is our favorite: "My favorite romantic comedy is 'Bridget Jones's Diary.' I have watched it more than once. Most recently I watched it over Christmas with my little brother. I always cry when she's singing 'All by Myself.' "We knew we liked you, Ellie.

A serious man

Channing Tatum really is stepping up his drama game these days. The "22 Jump Street" star has signed on to star alongside Tilda Swinton, Ralph Fiennes, George Clooney and Josh Brolin in the next Coen brothers film, thr.com reports. "Hail Caesar!" is the story of Eddie Mannix, a Hollywood fixer in the 1950s, so we can expect a lot of natty suits on the part of our gentleman stars.

Monster mash

Looks like the success of this summer's "Godzilla" is having a ripple effect. THR.com reports that "Iron Man 3" writer/director Shane Black has been hired to reboot the "Predator" franchise. Black also wrote "Lethal Weapon," so we're hoping this flick turns out to be a mashup of all three stories.

